GLOBAL ENGAGEMENT STUDIES INSTITUTE
offered by Northwestern University

WELCOME PACKET
SUMMER 2015
DOMINICAN REPUBLIC
MEET THE STAFF & STUDENT INSTRUCTORS

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Global Engagement Programs,
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<table>
<thead>
<tr>
<th>Time</th>
<th>Monday, June 15</th>
<th>Tuesday, June 16</th>
<th>Wednesday, June 17</th>
<th>Thursday, June 18</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Check-In at Hostel - 24 E. Congress Pkwy</td>
<td>INST 393-SA</td>
<td>INST 393-SA</td>
<td>Power &amp; Privilege - CIC+MSA, Noor Ali &amp; Michele Enos</td>
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<td>1:00</td>
<td>Welcome! - Weiboldt Hall, Classroom 408</td>
<td>Language Class - (see breakout room list on page 4)</td>
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<td>Chicago Neighborhoods</td>
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<td>6:00</td>
<td>Group Dinner - Taste of Siam</td>
<td>Meet with Partners Dinner in Break-out Rooms</td>
<td>Country Specific Presentations - History</td>
<td>Working Dinner: Country Specific Panels - Culture</td>
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<td>Time</td>
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<td>2:00</td>
<td>Open Letters with Ariel Maschke &amp; Danielle Littman</td>
<td>Community-Based Research (CBR) Fellows Panel</td>
<td>Get Real with Meghan &amp; Corey</td>
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<td>Introduction to Asset-Based Community Development with Seva Gandhi</td>
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<td>Country Specific Presentations - History</td>
<td>Wrap-Up</td>
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<td>7:00</td>
<td>Dinner on your own / Free Time</td>
<td>Dinner To-Go, Run Errands, &amp; Explore</td>
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**Departure Info:**
- DR & Nicaragua & India groups leave for airport @ 10:00am!
- Bolivia group leave for airport @ 1:30pm!
- Uganda group leave for airport @ 4:30pm!
- S. Africa group leave for airport @ 5:30pm!

Leftover sandwiches and snacks to pack for your flight will be in the hostel kitchen; anything marked “GESI” is fair game!

**REMEMBER**

Flights are scheduled:
- 6/22 - DR @ 1:20pm
- 6/22 - Nicaragua @ 1:20pm
- 6/22 - India @ 1:30pm
- 6/22 - Bolivia @ 4:30pm
- 6/22 - Uganda @ 7:45pm
- 6/22 - S. Africa @ 8:30pm

Leave no less than three hours before your flight; it will take approximately an hour to reach the airport on the train!
DIRECTIONS FROM HOSTEL TO CLASS

Point A.
**Hostelling International Chicago (HI-Chicago)**
24 East Congress Pkwy, at the corner of Congress Pkwy and Wabash (one block east of State Street, and the Harold Washington Chicago Public Library on Congress; one block west of Michigan Ave on Congress Pkwy)

Point B.
**Weiboldt Hall, Northwestern University**
339 E. Chicago Avenue Chicago, IL 60611

Transit directions (Bus 3):

Allow approximately 30 minutes to get to class. In other words, you should leave the hostel no later than 8:30am to get to class by 9:00am.

(Tip: Earlier buses will be less crowded).
1. Walk to Michigan & Congress
   About 3 mins (0.1 mi)
   A. Head east on E Congress Pkwy toward S Wabash Ave

B. Turn right onto S Michigan Ave
   2. Take Bus 3 headed north toward Michigan/Chicago
      Stop ID: 14485 (17 mins, 13 stops)

   3. Get off bus at Chicago & Fairbanks
      Stop ID: 582

4. Walk to 339 E Chicago Ave, Chicago, IL 60611
   About 1 min (295 ft)
   A. Head east on E Chicago Ave toward N Fairbanks Ct

**GESI Classrooms are on the 4th & 5th floors**

BREAK-OUT ROOM ASSIGNMENTS

<table>
<thead>
<tr>
<th>Country</th>
<th>Break-Out Rooms</th>
<th>Language</th>
<th>Break-Out Rooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bolivia</td>
<td>Room 406</td>
<td>Hindi (India)</td>
<td>Room 417</td>
</tr>
<tr>
<td>Dominican Republic</td>
<td>Room 409</td>
<td>Luganda (Uganda)</td>
<td>Room 507</td>
</tr>
<tr>
<td>India</td>
<td>Room 417</td>
<td>Spanish (Bolivia, DR, Nicaragua)</td>
<td>Room 413</td>
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<tr>
<td>Nicaragua</td>
<td>Room 413</td>
<td>Afrikaans (South Africa)</td>
<td>Room 504</td>
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<td>South Africa</td>
<td>Room 504</td>
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<td>MAIN CLASSROOM: 408</td>
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<td>Uganda</td>
<td>Room 507</td>
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</tbody>
</table>
DOMINICAN REPUBLIC SPEAKERS

Chyi Chung | Spanish Language Instructor | June 16-19 and June 21 at 1pm
Chyi Chung is an Associate Professor of Instruction of the Weinberg College of Arts and Sciences at Northwestern University. She currently teaches in the Department of Spanish and Portuguese. She was born in Taiwan, grew up in Honduras and has lived in Chicago for 20+ years.

Julie Anne Friend | Safety & Security | June 17 at 2:00pm
Julie Anne Friend is the associate director for international safety and security at Northwestern University, where she is charged with developing a comprehensive, institutional-wide approach to education abroad risk management. Julie has focused on improving study abroad program leader training as well as education abroad crisis management and response protocols for over 15 years.

Noor Ali & Michele Enos | Power & Privilege | June 18 at 9:00am
Noor Ali is the Assistant Director for Multicultural Student Affairs at Northwestern University. Noor is especially interested in Arab-Jewish dialogue and has co-led a research team for the past five years that resulted in two published journal articles and three national presentations.

Michele Enos is the Assistant Director for Campus Inclusion and Community at Northwestern University. Michele is especially interested in race and white privilege and has presented at national conferences on ally development and co-published an article titled, “Ally Promises.”

Emily Maguire | Country Overview | June 17 and 19 at 5:30pm
Emily Maguire is an Associate Professor in the Department of Spanish and Portuguese at Northwestern University. She specializes in modern Latin American literature and culture, with a focus on the Hispanic Caribbean. She is affiliated with the Latin American and Caribbean Studies Program and the Latino Studies Program.

Alexis Gable | Culture | June 18 at 6:30pm
Alexis is from Akron, OH and studied Social Policy and Economics at Northwestern. She went to the Dominican Republic and Haiti with GESi in the summer of 2013, focusing on launching a microventure for local engineers. At Northwestern, she also served as a co-chair for the Global Engagement Summit, volunteered at LIFT-Chicago, and co-captain of Women's Club Soccer.

Ayanna Legros | Culture | June 18 at 6:30pm
Ayanna is a Master's student and MacCracken Fellow in Africana Studies at New York University and a Northwestern alum. Her research focuses on Afro-Latin American communities and the Haitian diaspora within larger questions of racial geopolitics, identity, forced migration, and foreign aid. While at Northwestern, Ayanna served as Co-Director for Northwestern University's Conference on Human Rights and was involved in the Global Engagement Summit and Northwestern Community Ensemble.

Daniel Colon | Culture | June 18 at 6:30pm
Daniel Colon Hidalgo is a 4th year medical student at the Northwestern University Feinberg School of Medicine. He was born in Santiago, Dominican Republic and moved to Mexico at the age of 5. He spent the next 12 years of his life in Mexico but spent his summers in the DR. His future career plans are to apply to an ophthalmology residency and doing mission work in the Dominican Republic.

Danielle Littman & Ariel Maschke | Open Letters: Storytelling | June 19 at 2pm
Danielle Littman is a theatre artist, educator, and civic practitioner. She works as a Cultural Liaison for the Chicago Park District's Arts and Culture Unit, and teaches Theatre to students throughout Chicago.

Ariel spent the summer of 2011 in Udaipur, India working with Seva Mandir’s Community Care Center to develop a drug adherence project for individuals with HIV/AIDS through GESi. Ariel is excited to continue her learning this fall as an incoming Masters candidate at University of Chicago's School of Social Service Administration where she will concentrate in global health and international development program design.

Shannon Millikin | Spanish Language Instructor | June 20 at 1pm
Shannon Millikin is an Assistant Professor of Instruction in the Department of Spanish and Portuguese where she teaches introductory and intermediate Spanish courses as well as Spanish Phonetics and Phonology. She currently teaches at Northwestern University.

Seva Gandhi | Introduction to Asset-Based Community Development | June 20 at 3:30pm
Seva Ghandi currently works at the Institute of Cultural Affairs and spends a good deal of her time organizing for the accelerate77 project. Throughout the years she has worked on various rural community development initiatives in other countries. In recent years, Seva's interest had come back to Chicago, and more specifically, focusing on access to local, organic, and affordable food within an urban context.

**Full speaker bios can be found on the GESi website: gesi.northwestern.edu/admitted-students/speakers**
TAKING PICTURES DURING GESI

For the Final Reflection Summit, your team will be asked to submit several photographs to help tell the story of your work this summer. Make sure at least one person from your group is documenting your group’s time in-country through pictures. Be sure to read the next page for insights on taking culturally sensitive photographs. And of course, be mindful of when it is and isn’t safe and appropriate to use your camera. Talk to your site team during in-country orientation for their suggestions on camera usage.

Here are a few suggestions of things to take pictures of:

• Your homestay family. Experiment with both candid and posed photos to capture the activities and personalities of members of your family. For instance, you may want some posed family photos along with some shots of your host mom cooking, your siblings playing outside, etc.
• Your “daily experience”. This might include the transportation (or walk) you take to work, your NGO/organization site, a typical meal, even your shower facilities. Capturing your life abroad will help you tell friends and family about your experience once you return home.
• Photos of places. While it’s great to snap “postcard” shots of historical sites and cultural landmarks, don’t miss taking photos of places that may be even more meaningful to you personally (and pictures you can’t find later on Wikipedia). For instance, you might take pictures of your favorite empanada shop or the organization where you work.
• Action photos of your GESI team. Take photos of your team— at work, interacting with community members, etc. Have your teammates return the favor and take your picture.
• Photos of your project progress. If your team holds a workshop for community members, take pictures! If you open a store or bakery, snap shots of those in action. If you install bio-gas stoves, take pictures of the process. Anything to help communicate your work and the many steps involved in the process—not just the “finished product”.
• Take pictures of people. Of course, always ask permission! Whenever possible, share photographs with others— sending photos to your homestay family or community colleagues can be a great expression of appreciation after the program ends. If you say you will send a picture to someone, keep your word.
• If your camera is equipped with video capabilities, take short videos to help you remember your experience further— the sounds of your host brother’s laugh, the site of your host parents dancing at a wedding, watching your project work unfold... you get the idea.

Why take photographs while abroad?

Photographs help you:

Communicate your experiences to friends and family. You are going to see and experience so much during the summer, and you will want to share your experience with friends and family. Sometimes it will feel as if you’re speaking another language, but the pictures will give them a glimpse into your experiences.

Document your experiences. Photos are a practical way to keep a record of the places you stopped, your homestay family, etc.

Remember what was important to you. Take pictures of what strikes you, what amazes you, what makes you think, what makes you rethink the world around you.

Adapted from the Northwestern Study Abroad Office website.
CULTURALLY SENSITIVE PHOTOGRAPHY

Like Travel Itself, Photography Builds Bridges
by Jim Kane, President and Co-founder of Culture Xplorers

8 Photography Guidelines:

1) **Be informed.** Invest time before traveling to research the customs and photography mores of the place you will visit. Customs vary not only by country but by region and religion as well.

2) **Get comfortable with yourself.** Self confidence, an open attitude, and a genuine smile are important wherever you travel. People will generally respond to you with the same attitude that you exude. Conversely, if you are nervous and “sneak around” with your camera because of shyness, they will feel this and, worse, feel they are being used.

3) **Communicate.** It only takes a simple gesture and a smile for a subject in a foreign land to understand your interest in taking a photograph. You’ll immediately get a clear indication of whether they are a consenting subject. Not understanding the language should never be an excuse to photograph an unwilling person. Learning some simple phrases related to photography in the language of the country in which you are traveling not only allows you to communicate more directly with your subject, explaining why you want to take a photograph, it shows your interest in learning at least some of the local language.

4) **Take the “at home” test.** You should treat people abroad with the same respect as you would at home. If you find yourself questioning the appropriateness of a shot, ask yourself if you’d take the same picture in your home country without feeling awkward.

5) **Spend time without shooting.** Once while riding through rural Thailand on a moped, I stumbled across some kids playing ping-pong behind a temple. Wanting to capture this wonderful scene, I just stood there and watched the kids at play without touching the camera. After a few minutes I asked (through gestures) if I could play. This was met with smiles and a paddle was immediately thrust at me. Five minutes later I returned the paddle, smiled, and thanked them. Only then did the camera come out. Not only did I feel at ease taking pictures, the kids were also more relaxed with my presence.

6) **Use an ice-breaker.** Instantly showing people the photos you’ve taken of them can be a wonderful ice-breaker. The photography becomes less intimidating and more fun for kids and adults alike. They may even want to turn the tables and photograph you!

7) **Give and take?** One of the most controversial situations while abroad is the question of giving money to people you photograph. We’ve all been in situations where an indigenous community becomes popular with camera-toting tourists. Soon, there is a bustling business in “authentic” photos for a dollar each and mobs of children running up to visitors shouting, “photo, Mister?” On the other hand, isn’t a person you’ve photographed entitled to some form of compensation? After all, you’re benefiting from their presence, personality, customs, clothing, etc. Engaging people openly and sharing time, a story, or a drink together is often the greatest gift for both sides. However, if it is made clear that someone expects money for a photograph, the decision becomes not whether to pay, but whether to take the photo. That must remain a judgment call that each of us needs to make on a case-by-case basis.

8) **No means no.** When someone objects to your taking a photograph you must respect them, even if you don’t agree with or understand their reasons. You are a guest and you must respect their decision.

One recent experience comes to mind. There’s a church in San Juan Chamula in Chiapas, the interior of which is nearly indescribable, because of the blend of customs the people have adopted. There are no pews, only two long rows of saints bordering a wide, straw-covered floor where scores of people sit in individual prayer areas and surround themselves with incense and colored candles.

As a passionate photographer, it killed me not to be able to capture and transmit this unique display of spirituality. However, there was no misunderstanding the stern and repeated prohibition of photography inside the church. For the people of San Juan Chamula photographing this scene and the people inside would have shown a terrible lack of respect.

So the interior remains unphotographed. And perhaps that’s not so bad. Now, in order to understand this wonderful and mysterious place, one must travel there, step inside, live and breathe it. Sometimes there’s just no replacing the real experience.

Jim Kane is the President and co-founder of Culture Xplorers. Having lived in 6 countries and traveled through 40 more, Jim now creates immersive trips to Latin America with a focus on people. Through festivals, home-stay opportunities, living traditions and positive impact projects, Culture Xplorers promotes genuine interaction between travelers and locals. Visit Jim & Culture Xplorers at www.culturexplorers.com
